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## Message From the President

As we approach our annual auction scheduled for Sept. 18, 2021, we are beginning to develop volunteer teams who will support donor solicitations, logistics, cataloging items for the can raffle, collecting the revenue the night of the auction and of course, managing the actual event. The auction is a critical piece of our clubs' success since it is a primary source of revenue that allows us to provide monthly programming, outings, and events. Circumstances have derailed the auction for the couple of years so the September event will provide a us an important boost.

If you have time or donations you would like to contribute, please reach out to me at [president@fortworthflyfishers.org](mailto:president@fortworthflyfishers.org) or Auction Director Rick Haness at [rohdevelopment@aol.com](mailto:rohdevelopment@aol.com)

If you have not had the opportunity to purchase your kayak raffle tickets, you will want to do so soon! The raffle will be held the night of the annual auction and offers three chances to win with one ticket. Back by popular demand, this year's kayak raffle will offer the chance at one of two kayaks or a pontoon boat. For just \$20 a ticket (3/\$50 or 6/\$100), you have a chance at any of the three items for raffle. For tickets, contact Bill Hodges at [bcolhodes@aol.com](mailto:bcolhodes@aol.com)

It is time to tally the club's Volunteers Incentive Program (VIP) points and present the VIP awards at the July 6 meeting. If you have completed VIP cards to submit, please contact Bryce Bezant at [rbbezant@gmail.com](mailto:rbbezant@gmail.com) for further instructions on how you can get your cards submitted prior to the awards presentation.

As we look forward to 2022, the Fort Worth Fly Fishers Board of Directors is seeking interested volunteers for number of roles. Opportunities are available to serve on the board or to become an engaged volunteer in areas ranging from education and conservation to

*Continued on page 2.*



**Port O'Connor Outing**  
Read more on page 3.



**It's All About the Fishing**  
Read more on page 8.

outings and finance. Interested in special events such as Flyfest 2022 or the annual auction? We have some great opportunities to be a part of making the club activities and goals come to life.

If you would like to discuss time requirements or opportunities, I will be happy to spend some no obligation time with you and explore ways your talents and skills can contribute to our continued success.

Stay well,  
David Hooper, President  
Fort Worth Fly Fishers

## IN MEMORY: Ken Prehoditch

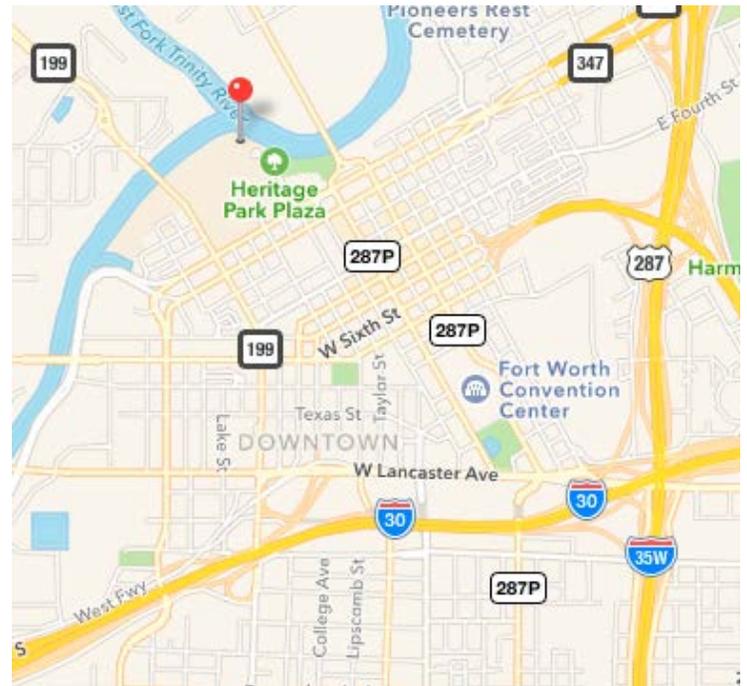
Longtime FWFF member Ken Prehoditch died of his injuries following a June 22 auto accident during his annual trip to Wyoming. No funeral details at presstime.



## Summer Learning Series Begins in July with In-person Meetings!

Fort Worth Fly Fishers shifts gears in the summer months when it comes to membership meetings, moving to its Summer Learning Series. And we're also shifting back to in-person meetings!

It's been more than a year since the club's board made the decision to hold our monthly membership meetings online in response to the pandemic. While our longtime meeting venue at the UNT Health Science Center is still not open to us, we are very happy to announce that on July 6 we will hold an outdoors gathering at 7 p.m.



Please join us to hear our guest speaker, Tina Nikolic from the Tarrant Regional Water District, who will update us on TRWD initiatives and resources for fishing the Trinity River. The meeting will be held riverside at the Ripley Arnold Pavilion at 489 N. Taylor St. in downtown Fort Worth. You can park along North Taylor Street with a short walk to the Backwoods Paddlesports beach area.

This is an outdoor event so we suggest bringing your own lawn chair for seating and any beverages for hydration. Here are the GPS coordinates: 32.759278, -97.337521

We will also announce the winners of the VIP Program and hold a drawing for great awards. Join us in celebrating our valued volunteers and hear the details of how you can be a participant in the VIP program in the future.

## Annual Colorado Trip to See Warmer-Than-Average Temperatures

Yes, it is time for the annual trip to South Fork, Colo. Looks like a pretty good size to the group going this year, so we should have plenty to talk about!!

Most of us will leave on July 17 with plans to drive straight through to Southfork and this year's headquarters, Ute Bluff Lodge. We will meet early the next morning outside my cabin (behind the lodge office), for some suggestions on destinations or just plain help. If you bring some breakfast or treats, you will get extra advice!!!

Temperatures are expected to be warmer than usual. Dress comfortably and plan on packing plenty of water, cool clothing and sunscreen. Do NOT wear chest waders unless you are fishing the BIG waters. Wet wading in shorts or pants with wading boots is suggested and very enjoyable. Water should be low and clear.

Trout should be feeding on flies and sub-surface nymphs, and will start looking for BIG hoppers soon. From past experiences, it seems most flies work, so bring whatever you are confident with. If you like, I can provide Bill Hodges' list of the 100 or so things you need to bring. Ha ha!

It sounds like there will be a lot of people eating out, so that may be a problem if everyone goes out at the same time. I suggest cooking in as much as possible. There is a large kitchen area for us to use. I will be using a crock pot for a lot of our meals, and it works out great. Load it up in the morning, and when you get back from fishing, have a few cocktails or beers, then sit down to a nice warm meal. Google up and pick out a few recipes to try and enjoy!

Even with the large number going, there will be plenty of places to fish. So many streams, lakes, and of course the Rio Grande, which should be very wadable. If you want to line up a guide trip, there are plenty to choose from. The Rio Grande may not be floatable, but the Arkansas and San Juan rivers are excellent choices.

Feel free to contact me if you have any questions, concerns, or just need help. You can get in touch at 972-567-4155 or russellhusted@sbcglobal.net.

Russel Husted  
Fort Worth Fly Fishers

## Port O'Connor Outing Offers a Return to 'Normal'

It was so good to be a part of the crew on June 18-22 for the club's "Return to Normal Outing" to Port O'Connor on the Texas Coast.

The harsh cold in February took its toll on the coast – sea trout counts are way down and almost all of the beautiful mangroves were killed. But you cannot dampen the hope of the eternal optimist – a Fort Worth Fly Fishing member.

Most arrived Thursday afternoon and evening to get on the water Friday. Friday night we gathered, bringing dishes to join the burger cookout – what great fun it was to gather again.

On Saturday, Capt. KT Townsend (tarpon and redfish guide, 832-477-3810) and outing host Bryce Bezant provided their boats to shuttle a fleet of kayaks to Matagorda Island. The island has some beautiful waters with a hard sand bottom offering some great shots at redfish.

Saturday night we gathered on the shady side of the condos for the FWFF Shrimp Boil– what a grand event. The majority of folks encountered, hooked or landed fish. Newbies to saltwater kayak fishing had an excellent experience.

We had 20 Fort Worth Fly Fishers members in four nice condos. FWFF member Paul Bonner owns two of these condos and donates stays in them during our club auction. Those condos are Pirates Cove 1 and 2 (462 and 464 South 15th St., Port O'Connor, TX 77982). One has two bedrooms and three baths, and the other is three bedrooms and three baths. Both are very nice, with stocked kitchens. They sit on the water with a boat slip. They can be viewed and booked through Port O'Connor Rental, [https:// pocrentals.com/](https://pocrentals.com/) or by calling 361-983-4371.

Check out pics on the next few pages.

Brett Morehead  
Membership

## Port O'Connor Outing: Contd.



Brian Loria hoists a nice Red.



Tom Mahoney with guide Capt. Thomas William.



Right: shrimp boil, two weird fish and Jake Sherwood with his "15-minute redfish."

## Port O'Connor Outing: Contd.



Clockwise from top left: Don Irwin's redfish; top right, Brett Morehead on a trip with Capt. Tom Horbey; Chris Patnode holds a sheepshead on his first saltwater expedition; sunrise over Port O'Connor; Christina Patnode with her first redfish and first saltwater catch; Maggie Irwin loaded up and ready to go.

## Port O'Connor Outing: Contd.



Left: Maggie Irwin heading out to Bar Room Bay; Amanda Sherwood boats a catch; Les Jackson and a Jack.

Right Jeff Gannon with a nice red; Suresh Venugopal and Jeff Gannon on a trip with guide Tom Horbey.

# FORT WORTH FLY FISHERS

## KAYAK/PONTOON RAFFLE 2021

**\*3 Chances to Win**

**CONTACT BILL HODGES FOR TICKETS: [bcolhodes@aol.com](mailto:bcolhodes@aol.com)**

### 1<sup>ST</sup> PRIZE

**JACKSON "MAYFLY" 2019**

Color: Color to Be Determined



The 2021 Mayfly is a fly fishing oriented sit-on-top, loaded with features to make kayak fly fishing more fun and user friendly. The MayFly has a versatile hull optimized for tracking, stability, and speed in popular fly fishing conditions and destinations, including tropical flats, slow-moving rivers, lakes and ponds. Recognizing the unique challenges faced by fly fisherman, particularly fly line management, the MayFly includes a myriad of design aspects to address the needs of fly fisherman creating the ultimate kayak fly fishing platform. Snag-free footrests and features, protected fly box storage, unique fly rod storage options, rod butt props for dealing with tangles, integrated and protected fly patches, and more cater to the high-performance features expert fly fisherman need while being versatile and stable enough to bring new anglers to the sport.



- NEW Elite Seating System
- Snag free wide open standing area
- Snag free one-piece foot brace system with line anchor to secure fly line while paddling
- Large stern well designed for JKooler or Orion 25 Cooler
- Snag free bungee flip down fly box holders lined with foam
- Storage for fly gear like nippers, forceps and tippet
- Bow hatch storage bin for fly vests, hip packs, or others items for easy access when wade fishing
- Hi-Lo, trimmable seating
- Aluminum accessory tracks
- Raymarine transducer scupper
- Standing pad
- Specialized fly rod storage with molded in reel pockets
- Rod butt props to help with line tangles

**SEE SAMPLE  
AT  
"FLYFEST"  
MARCH 13**

### 2<sup>nd</sup> PRIZE

**KI LAGOON 10XL**

Color: To Be Determined



#### FEATURES OF LAGOON 10XL

Deck Pad, Skid Pad, Drain Plug, Cup Holder, Paddle Holder  
Three Hatches, Perimeter Rope, Handles and Tracks,  
Scuppers and Scupper Plugs, 2 Flush Mount Rod Holders  
High/Low Metal Frame Seat, Removable Center Rod Holder

Length 10' Capacity 300 Lbs Width 33" Weight 55 Lbs

### 3<sup>RD</sup> PRIZE

**CLASSIC ACCESSORIES -ROANOKE**

**8' Inflatable Pontoon**

Color: Blue

features 2 armrest pockets,  
this boat has room for all your gear.  
With oars and a padded swivel seat, this  
boat includes everything you need to get  
out to the lake in comfort.

- Supports up to 350 lbs. (person and gear)
- Suitable for Class 1 river use
- 96 in. Long x 55 in. Wide x 27.5 in. High (to top of seat)
- Weight 39 Lbs



**1 TICKET \$ 20  
6 TICKETS \$ 100**

Drawing WILL occur at Sept. 18, 2021, Wild Acre Brewery Company

**Attendance not required to WIN.**

[www.jacksonkayak.com](http://www.jacksonkayak.com)

[www.kayakinstruction.com](http://www.kayakinstruction.com)

[www.fortworthflyfishers.org](http://www.fortworthflyfishers.org)

## It's All About the Fishing

This is where we feature photos and stories from members. If you have a fish tale to tell, email it to newsletter editor Jim Fuquay at [jimfuquay@gmail.com](mailto:jimfuquay@gmail.com).

FWFF Member Magell Candelaria journeyed to the Estes Park area in June. "One evening, I was fishing the Upper Big Thompson River in the Sheep Lakes area of Rocky Mountain National Park, where these photos were taken. I have learned that when nymphing doesn't induce bites, I try red salmon eggs under a strike indicator. It doesn't always work, but many times I get activity that I couldn't produce with artificials.

Incidentally, this area has become a favorite browsing area for several moose that have migrated to the east side of the Continental Divide and are becoming frequent visitors to the Sheep Lakes watering holes in June before they dry out. Late one evening we observed 6 moose in the area just before dark." Lucky for us, Magell pulled out his camera.

"The weather was fantastic, dry and very warm but still much cooler than Texas during that week. Even when the fishing is nothing to boast about, it is always a pleasure to escape the Texas heat and take in some rarefied Rocky Mountain air."



## Fly of the Month: The Dubbing Loop by Gretchen & Al Beatty

Like all applications throughout this book, our goal is to position multiple fibers of fur on the hook with the expectation they will remain in place and still look like something the fish will find attractive. In this chapter we will use a loop of thread (the Dubbing Loop) to anchor and hold the unruly bunch of fur in place prior to wrapping it around the hook. A dubbing loop of thread is so versatile that this chapter will also be one of the longest in the book AND what we present here will barely scratch the surface of what you can do with this simple but effective process.

Many fly tyers view this technique as a way to use fur cut directly from a hide (see Chapter 3) to construct a fly with a wild, “buggy” appearance in one part or another of its body. It is in fact a great way to tie that body style but is also a great way to produce a beautiful fur collar that looks similar to the feather-wrapped collar on the fly at the end of Chapter 3.

Also don't think incorrectly your only source of fibers for this method will come from a snip of fur taken directly from an animal hide. A “pinch of fur” from a package of dubbing will work just fine with this “loop process” and can produce some very interesting results.

Wild and woolly fly bodies are not the only option for this dubbing style. The technique is also great for rendering a smooth, slender body. What we are trying to tell you is this technique is much more versatile than many fly tyers realize. The result is often not any different from others we'll demonstrate in these pages with one small exception.

Did the word “exception” get your attention? We hope so because that exception is the purpose of this chapter. In the next few paragraphs, we'll use a tool (or multiple tools) to twist the fur and thread together to make a fly tying material rather than twisting the fur around a thread core to produce a material similar in appearance.

Using The Whirl Style Tool: Let's start with a simple dubbing whirl like the one Al is holding in his right hand. He is also holding two ball-bearing dubbing whirrs in his left hand. Any one of the three tools will work the same. Their only difference is cost. The whirl in his right hand cost around \$10.00 while the other two are north of \$30.00. You'll have to decide which fits your needs in relation to your pocketbook.



For our demonstration Al is using one of the more expensive ball-bearing tools to work on the fly body that was formed at the end of Chapter 2. In this illustration he has formed a thread-dubbing loop by first slipping the strand through the tool's hooks then anchoring the other end at his starting point on the shank. Notice he has advanced the bobbin forward on the hook out of his way so he can put dubbing wax on ONE SIDE of his dubbing loop to help hold the fur in place in the next step.



After waxing the side of the dubbing loop Al has clipped a small section of Hare's Ear mask fur from the hide and placed it in the thread loop. The waxed thread's tacky nature helps hold the “clump” of fur in place illustrated below.

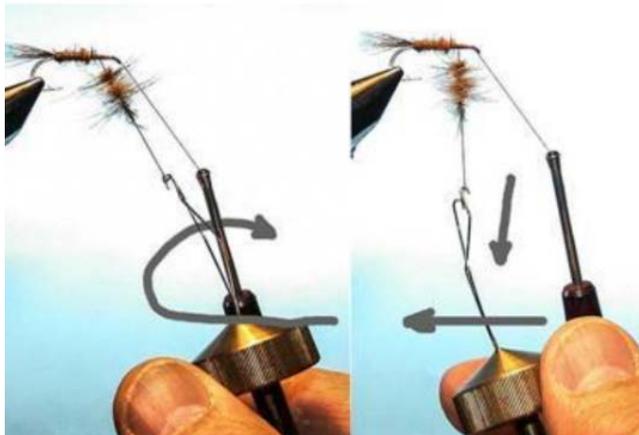


In next illustration Al has spread the clump of fur out to evenly distribute it along the length of the dubbing loop and has trimmed it to length.

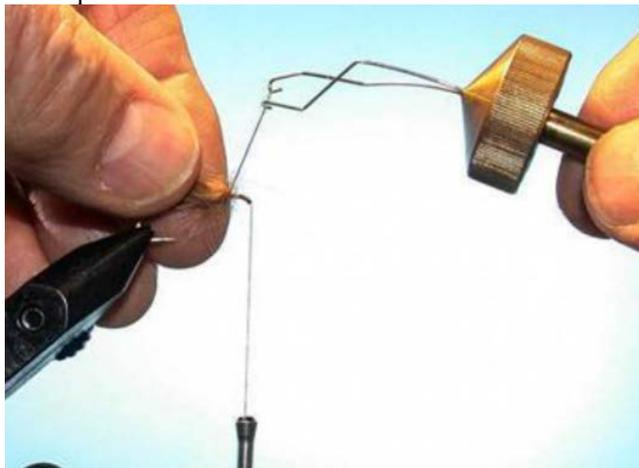


## Fly of the Month: *Contd.*

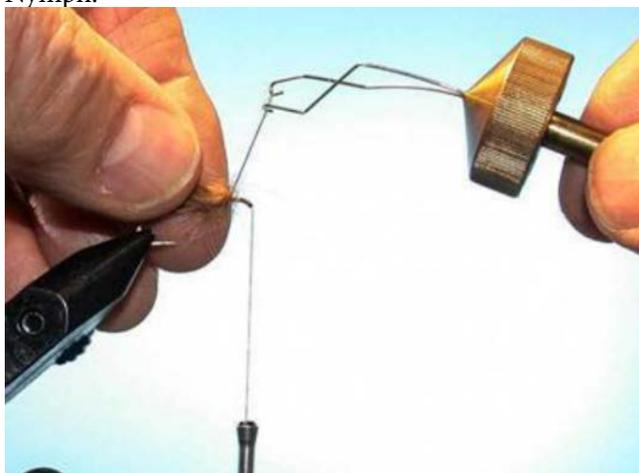
With the fur trimmed and evenly distributed in the dubbing loop, Al is rotating the ball-bearing wheel from right to left using his thumb to push it like the arrows in the pictures below. This rotates the dubbing loop (and tool) in a clockwise direction when looking down on it from above as indicated in the right hand picture.



After multiple rotations of the tool (about 30) the fur brush is ready to wrap around the hook.



In next illustration, Al is “stroking” back the fibers in the fur brush after each turn around the hook. This stroking action determines the direction the fibers will lay in the collar on this Muddler Nymph.



With the collar application completed, Al has advanced the thread to a position behind the hook eye. He used the Pull and Twist dubbing method to apply a small amount of excess Hare’s Ear fur around the hook to form the Muddler-style head of the fly. In the photograph he is applying a whip-finish to complete the fly.



Using the Twister-style tool: We used one of the “whirl” type tools to apply the dubbing loop in the previous illustrations above but the twister or hook type tools will also accomplish the same task. The picture below illustrates just a few of those we like to use. Notice we included a whip-finish tool in the assortment. Why? Because that tool not only finishes a fly but it can also be used with a dubbing loop.



In the previous demonstration we used the whirl-type tool to apply “direct rotation” to the dubbing loop to form the fur brush. In this set of instructions we’ll be using a hook-style tool to apply delayed rotation to the dubbing loop. For this demonstration we’ll be using a favorite tool, the homemade dubbing hook. Let’s start by applying a short tail to the shank. Next we are placing several small bundles of dubbing into an extra-long loop that is waxed on the top 1/3 only.

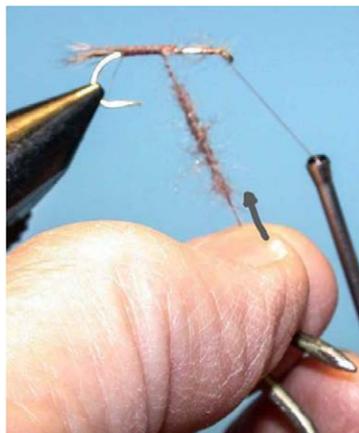
## Fly of the Month: *Contd.*



Next we'll grasp the TOP of the LOOP and the DUBBING very TIGHT with the left hand while rotating the hook tool clockwise numerous times thus placing multiple twists (30 or more) in the bottom 2/3s of the loop. Be sure to maintain TIGHT control of the top 1/3 of the dubbing loop during this part of the process.



Now position the tool straight below the hook shank and release the upper part of the dubbing loop you had been holding with the left hand. The pent up energy in the lower 2/3 of the loop is immediately transferred to the top 1/3. This transfer instantly forms a tight application that looks similar to a twisted rope. If you wish you may use your thumbnail and forefinger to "push" the last few twists up to the top of the loop like Al is doing in the illustration.



Off-camera, Al has applied the dubbing to the back of the hook to form the thorax. Now we'll use the same technique to render a totally different look to the front part of our in-progress fly. Just as before let's form an extra-long dubbing loop. This time we'll wax the upper 1/3 over BOTH strands. Here Al has placed hackle fibers and dubbing into the loop and is trimming them to length because they were too long for the hook size in use.



Just like we did before, grasp the upper 1/3 of the loop TIGHT with the left hand and apply multiple clockwise twists (30 or more) to the bottom 2/3 of the dubbing loop (below).



In the next photograph after completing the pent-up-energy transfer, Al is again using his thumbnail and forefinger to "push" the last of its oomph into the top of the loop.



## Fly of the Month: *Contd.*

Wrap the thorax on the fly, apply a whip-finish and trim the waste thread from the hook. Now wasn't that a fast, easy and WILD LOOKING nymph to tie?



Multiple Color Loops: Up to this point we've applied MULTIPLE clockwise twists to our dubbing loop to produce the desired appearance. The next short demonstration will best illustrate how the "twister" type tool works. With this tool, it is very easy to apply a LIMITED number of twists to the dubbing loop. You'll soon see why we only want six or eight turns in our loop. We'll start by going back to Chapter 2 and using the Pull and Twist method to apply two different colors of dubbing on one strand of thread like the one in the illustration. Here Al is attaching the "twister" tool in the center of the strand between the two colors.



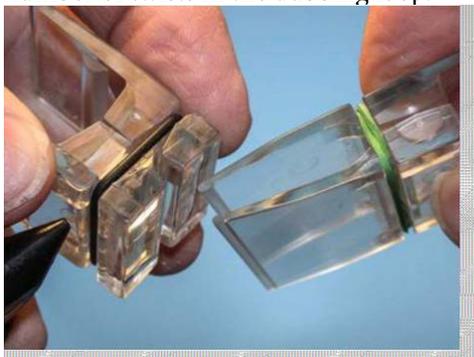
In the illustration below Al has wrapped the thread forward on the hook to get it out of the way after anchoring it at the end of the shank.



In the next illustration Al has twisted the tool 8 turns in a clockwise direction. At this point the two-color application is ready to wrap on the hook.

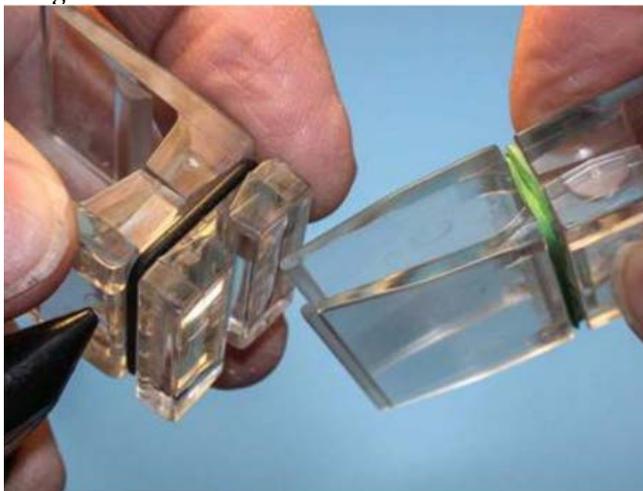


Notice the cool, variegated appearance of the wrapped body in the illustration below. It is ready to combine with other materials to produce a number of different patterns. Remember Al only used 8 turns to produce the effect you see here; think of the many variations you could produce by just changing the colors or the number of twists in the dubbing loop.



### Marc Petitjean Magic Tool Set With Split-Thread Loops

In this section we are briefly bringing this interesting tool set to your attention. The "pinch block" and the "pinch clamp" are illustrated here. Note: For those of you interested in the Petitjean tools and how to use them go to YouTube and type the above subject in the search engine. You'll soon see we do not come close to "scratching the surface" with our minor presentation here. We think a whole book could be written about this great tool set.

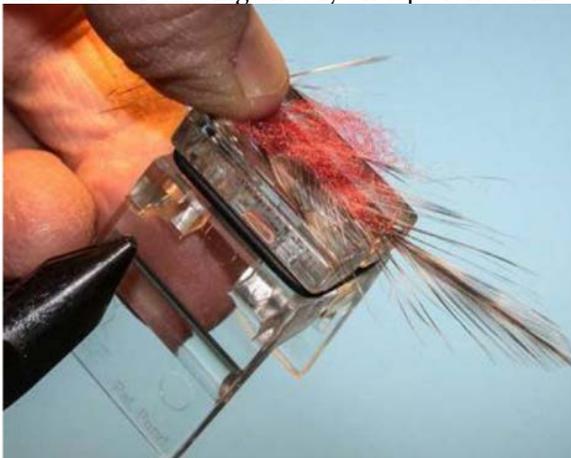


## Fly of the Month: *Contd.*

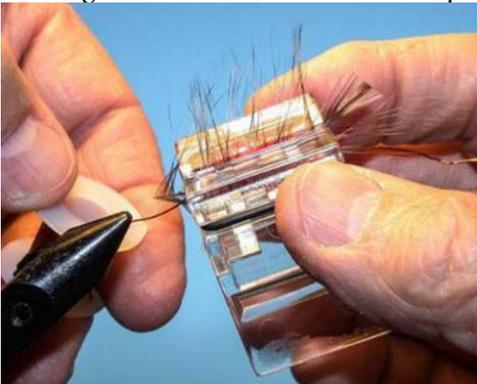
Though interesting, the tools are not the focus of this section. Instead the lesson in this chapter is the type of loop we'll be using. It's called a "split-thread" dubbing loop. So what is a split-thread loop? The answer is very simple. It is nothing more than a loop made by using a bodkin (or needle) to split the thread lengthwise into two strands attached at the top and bottom of the loop by the original thread. The next two pictures demonstrate that process (on the left Al has used the point of a bodkin to split the thread and on the right, he is using his forefinger to keep the loop from closing).



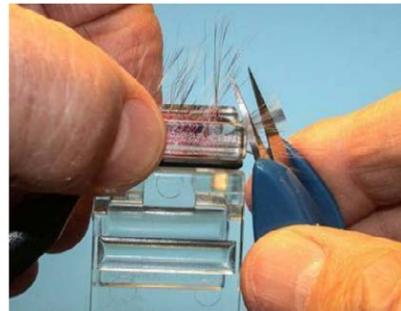
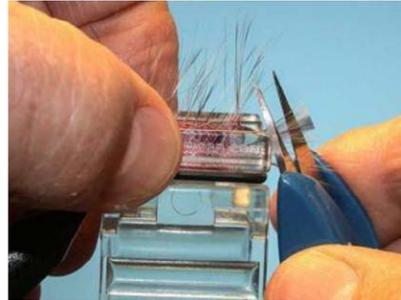
Below Al is using the "pinch block" to fold a section of hackle AROUND a few tufts of dubbing. First, he places the feather (curved side UP) with the stem over the "pinch slot" and several small tufts of dubbing directly on top of the stem.



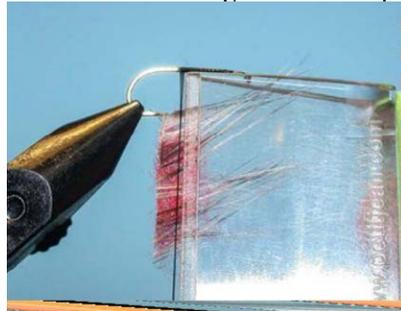
Next, he is using a section of fine wire to jam the feather and dubbing combination DOWN into the pinch slot.



After jamming the feather and dubbing combination down into the slot as far as he wants, Al then pulls the wire out of the left side of the pinch-block tool (first picture below). He then trims the excess feather off each side of the block (second picture below).

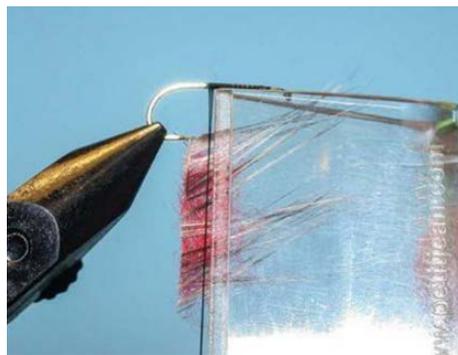


In the picture below Al is using the "clamp tool" to grasp the part of the fibers sticking out of the top of the pinch block.



Here Al has removed the pinch block and is using a pair of scissors to trim off the waste stem of the feather.

In the next illustration Al is slipping the trimmed feather ends into the split-thread dubbing loop. Notice there is a short section of feather stem he missed. He'll have to trim that off before he can continue with the process.



## Fly of the Month: *Contd.*

After removing the clamp tool from the combination feather and dubbing unit it is ready to receive multiple thread twists to anchor them in place. Notice: Off camera Al did TRIM off the errant section of hackle stem.



From this point in the process, you can use either the direct or indirect rotation method of twisting the fur and fibers in the split-thread loop. Below is the resulting fur and feather fiber “brush” ready to wrap around the hook.

After wrapping the twisted unit around the hook, the application will produce a fly part that looks and acts buggy in or under the water’s surface.



### Dubbing Pickers

Sometimes after wrapping dubbing on a hook especially after using a dubbing loop to do so, we find picking some of the fibers out of the fly will make it appear a lot more “buggy” to the fish. In addition, the picker will rescue those fibers accidentally trapped in the “dubbing loop process.” Here Al is using his favorite dubbing picker (a gun cleaning bore brush) to pick out the thorax on a fly while holding several other dubbing picker tools in his left hand.

Which picker style to use is a tyers choice; they all do a good job.



### Closing Thoughts

As we stated in this chapter’s first paragraph, it is one of the longest and still we have barely scratched the surface of what can be done with a dubbing loop. Yes, it can be used to apply dubbing but is equally functional to apply or strengthen other materials. One thought that comes to mind is using a dubbing loop to strengthen peacock herl. The addition of a dubbing loop to a fragile peacock body changes it into one that is bulletproof. You can check out our YouTube Channel for more information if interested.

Reprinted from *A Dozen Dubbing Techniques: How to Tie!!* with permission of the authors.

For more information and further techniques, I recommend purchasing a copy of Gretchen & Al’s book.

Jack Gillis, Fly Tying Director

**CLUB ACTIVITIES**

<b>2021 OUTINGS CALENDAR</b>			
<b>DATE</b>	<b>LOCATION</b>	<b>SPECIES</b>	<b>HOST</b>
July	South Fork, Colorado	Trout	Russell Husted
August	Way too Hot!!		
Sept. 24th-26th	Bill Ward Ranch near Mexia, Texas	Bass and panfish	Bill Hodges
Oct. 15-17,2021	Oktoberfisch - Edgewater Resort Complex on the Pedernales River	Bass	Fredericksburg Fly Fishers
Nov. 19-21,2021	Lower Illinois River near Gore, Oklahoma	Trout,bass,catfish,drum	Chris Patnode

## Fly Tying Groups Around Town

One of the best ways to improve and learn new tying skills as well as make new friends is to attend one of the tying events held in our area on a weekly basis. If you are a seasoned and experienced tyer, many of us would be glad to learn a new pattern or technique from you. If you are new to the whole mystifying ordeal of putting thread and feathers on a hook, do not be intimidated. Come and watch, enjoy a cold one, and catch up on recent fishing reports.



### Fort Worth

Backwoods:

441 Carroll Street  
Montgomery Plaza  
Fort Worth, TX

817-332-2423

Every other Thursday night at 6:30 p.m. (July 15 and 29)

Call ahead for details and information.

Backwoods fly tying nights are well attended with lots of knowledgeable tyers that are willing to help and share.

Orvis Fort Worth

4601 West Freeway, No. 310

6 p.m. to 8 p.m.

Coming soon. Watch the website for an update.

682-703-7675

Stephen Woodcock, fly fishing manager of the Fort Worth Orvis store, leads a monthly fly-tying session that starts Feb. 18 and after that continues on the second Tuesday of the month. Materials are provided, but bring your own vice, tools and thread.

### Arlington

El Fenix Mexican Restaurant

4608 S Cooper St.

Arlington TX 76017

817-557-4309

Thursday nights: Dinner and drinks start at 5:15-5:30 p.m.

Tying starts at 6:30 p.m.

This event is usually headed by FWFF members who rotate in leading the class, which meets in a space in the rear of the restaurant. Mexican cuisine and cold drinks get the program rolling before tyers start making the fur, feathers and lies fly. If you don't mind a bit of rabbit fur in your salsa or peacock herl in your PBR, come join us!

## FORT WORTH FLY FISHERS Board of Directors

<u>Position</u>	<u>Board Member</u>	<u>Term</u>
President	David Hooper	2020-21
Vice President	Bryce Bezant	2020-21
Treasurer	Liz Davis	2020-21
Secretary	Joy Summers	2020-21
Membership	Brett Morehead	2021-22
Speaker Director	Reid Winger	2021-22
Outings Director	Chris Patnode	2021-22
Tying Director	Jack Gillis	2021-22
Communications	Jim Fuquay	2020-21
Conservation	Emily Craig	2020-21
Social Relations	Vacant	2021-22
Education	Brad Dodson	2021-22
Legal	Mike Nelson	2020-21
Auction/Raffles	Vacant	2021-22
Director at Large	Jim Bass	2020-21



**FWFF**  
**P.O. Box 1133**  
**Forth Worth, TX 76101**  
[WWW.FORTWORTHFLYFISHERS.ORG](http://WWW.FORTWORTHFLYFISHERS.ORG)

### Our Purpose

"The purpose of our local club is to provide a forum for the meeting and exchange of ideas among members concerning the art of fly fishing."  
*Federation of Fly Fishers, Southern Council 2002 and 2003 Club of the Year,  
 Texas Council 2014 Club of the Year*